

# BARON E. PUGH

SCENIC DESIGNER

[Baron.Pugh@gmail.com](mailto:Baron.Pugh@gmail.com)

[BaronPughDesign.com](http://BaronPughDesign.com)

757.277.6866

## SCENIC DESIGN

---

<b>Breath &amp; Imagination</b>	Maurice Emmanuel Parent	Lyric Stage Company of Boston/Front Porch Arts Collective	2018
<b>Tick, Tick...Boom!</b>	Ken-Matt Martin, Director	Brown University/Trinity Rep	2018
<b>Marie Antoinette</b>	Suzanne Dell, Director	York College of Pennsylvania	2018
<b>We are Proud to Present...</b>	Jude Sandy, Director	Connecticut College	2018
<b>We Have Always Lived in The Castle</b>	Blair Hundertmark, Director	Barnstormers Theatre	2018
<b>The Producers</b>	Bob, Shae, Director	Barnstormers Theatre	2018
<b>The Wiz</b>	Dawn A. Simmons Director	Lyric Stage Company of Boston	2018
<b>The Clean House</b>	A. Nora Long, Director	Threshold Stage Company	2018
<b>Nomad Americana</b>	Damon Krometis, Director	Fresh Ink Theatre Company	2017
<b>Driving Miss Daisy</b>	Blair Hundertmark, Director	Barnstormers Theatre	2017
<b>Choices</b>	Zack Rice, Director	Furnace Fringe Festival	2017
<b>God's Ear</b>	Zohar Fuller, Director	Boston University School of Theatre	2017
<b>Faithless</b>	Stephen Pick, Director	Boston Playwrights' Theatre	2016
<b>The Hothouse</b>	Tim Spears, Director	Boston University School of Theatre	2016
<b>Ghosts</b>	Adam Kassim, Director	Boston University School of Theatre	2015
<b>The Serpent</b>	Bryn Boice, Director	Boston University School of Theatre	2015
<b>Triumph of Love</b>	Alex Mihail, Director	NSE – Shakespeare Theatre of New Jersey	2015
<b>Romeo and Juliet</b>	Illana Stein, Director	NSE – Shakespeare Theatre of New Jersey	2015
<b>The Merchant of Venice</b>	Dan Takacs, Director	Boston University School of Theatre	2015
<b>Changes of Heart</b>	Kelly Galvin, Director	Boston University School of Theatre	2015
<b>La Tragédie de Carmen</b>	James Petosa, Director	Boston University Opera Institute	2014
<b>A Streetcar Named Desire</b>	Kristina Friedgen, Director	Little Theatre of Alexandria	2014
<b>Masterclass</b>	Greg Ganakas, Director	Lyric Opera of Virginia	2014

## RELATED EXPERIENCE

---

<b>Parade</b>	Properties Master	Clay Hopper, Director	Boston University School of Theatre	2016
<b>Sickle</b>	Properties Master	Bryn Boice, Director	Boston Playwrights' Theatre	2015
<b>Krapp's Last Tape</b>	Properties Master	Clay Hopper, Director	Boston Center for American Performance	2014
<b>The Dumb Waiter</b>	Properties Master	Clay Hopper, Director	Boston Center for American Performance	2014
<b>Steel Magnolias</b>	Lighting Designer	Mark Rhea, Director	Keegan Theatre	2011

## FILM/TELEVISION WORK

---

<b>Long-Term Side Effect</b>	Set Designer	LIV Creations	2014
<b>Suffering Cassandra</b>	Production Designer	Roberto Carmona, Dir	2013
<b>Grape</b>	Set Designer	Rushaway Pictures	2012
<b>Highball</b>	Production Designer	Roberto Carmona, Dir	2012

## EDUCATION

---

**Boston University** – Boston, MA  
Date of Graduation: September 2018

Masters of Fine Arts, Scenic Design

**George Mason University** – Fairfax, VA  
Date of Graduation: August 2012

Bachelors of Arts, Theater | Classical Studies, Minor

## SKILLS

---

Hand drafting; Vectorworks drafting; model making; scenic painting; basic carpentry; proficient in the Microsoft Office Suite; valid driver's license; valid US passport