

BARON E. PUGH

SCENIC DESIGNER

Baron.Pugh@gmail.com

BaronPughDesign.com

757.277.6866

†denotes postponement or
cancellation due to COVID-19

*denotes Elliot Norton Nomination

SCENIC DESIGN

Fences †	Christopher V. Edwards, Director	Pennsylvania Shakespeare Festival	2020
Charlotte's Web †	Matt Pfeiffer, Director	Pennsylvania Shakespeare Festival	2020
Fences †	Benny Sato Ambush, Director	New Rep Theatre	2020
Henry V †	Rebecca Bradshaw, Director	Actor's Shakespeare Project	2020
Sweeney Todd †	Adrienne Boris, Director	Lowell House Opera	2020
Violet †	Maurice Emmanuel Parent, Director	Suffolk University	2020
Radio Golf	Jude Sandy, Director	Trinity Rep	2020
Pass Over *	Monica White Ndounou, Director	SpeakEasy Stage Company/Front Porch Arts Collective	2020
Puffs	Andrew Hungerford, Director	The Know Theatre of Cincinnati	2019
We are Proud to Present...	Pascale Florestal, Director	Brandeis University	2019
Hand to God	Kate Kataja, Director	Burbage Theater Company	2019
Marie and Rosetta	Pascale Florestal, Director	Greater Boston Stage Company/Front Porch Arts Collective	2019
Urinetown	Sarah Bedard, Director	Bridgewater State University	2019
Choir Boy	Maurice Emmanuel Parent, Director	SpeakEasy Stage Company	2019
The Three Musketeers	Dawn A. Simmons, Director	Greater Boston Stage Company/Front Porch Arts Collective	2019
School Girls	Summer L. Williams, Director	SpeakEasy Stage Company	2019
Breath & Imagination	Maurice Emmanuel Parent	Lyric Stage Company of Boston/Front Porch Arts Collective	2018
Tick, Tick...Boom!	Ken-Matt Martin, Director	Brown University/Trinity Rep	2018
Marie Antoinette	Suzanne Dell, Director	York College of Pennsylvania	2018
We Have Always Lived in The Castle	Blair Hundertmark, Director	Barnstormers Theatre	2018
The Wiz	Dawn A. Simmons, Director	Lyric Stage Company of Boston	2018
Driving Miss Daisy	Blair Hundertmark, Director	Barnstormers Theatre	2017
God's Ear	Zohar Fuller, Director	Boston University School of Theatre	2017
Faithless	Stephen Pick, Director	Boston Playwrights' Theatre	2016
The Hothouse	Tim Spears, Director	Boston University School of Theatre	2016

RELATED EXPERIENCE

Parade	Properties Master	Clay Hopper, Director	Boston University School of Theatre	2016
Sickle	Properties Master	Bryn Boice, Director	Boston Playwrights' Theatre	2015
Krapp's Last Tape	Properties Master	Clay Hopper, Director	Boston Center for American Performance	2014
The Dumb Waiter	Properties Master	Clay Hopper, Director	Boston Center for American Performance	2014

FILM/TELEVISION WORK

Long-Term Side Effect	Set Designer	LIV Creations	2014
Suffering Cassandra	Production Designer	Roberto Carmona, Dir	2013
Grape	Set Designer	Rushaway Pictures	2012

EDUCATION

Boston University – Boston, MA
Date of Graduation: September 2018
Masters of Fine Arts, Scenic Design

SKILLS

Hand drafting; Vectorworks drafting; model making; scenic painting; basic carpentry; proficient in the Microsoft Office Suite; valid driver's license; valid US passport