

BARON E. PUGH

SCENIC DESIGNER

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BaronPughDesign.com

757.277.6866

†denotes postponement or
cancellation due to COVID-19

*denotes Elliot Norton Nomination

SCENIC DESIGN

Orlando	Steve Bogart, Director	Brandeis University	2022
Tiny Beautiful Things	Curt Columbus, Director	Trinity Rep	2022
The Thanksgiving Play	Margarett Perry, Director	Kitchen Theatre Company	2021
How I learned What I learned	Christopher V. Edwards, Director	Pennsylvania Shakespeare Festival	2021
The Comedy of Errors	Brian Crowe	Shakespeare Theatre of New Jersey	2021
Fences †	Christopher V. Edwards, Director	Pennsylvania Shakespeare Festival	2020
Charlotte's Web †	Matt Pfeiffer, Director	Pennsylvania Shakespeare Festival	2020
Fences †	Benny Sato Ambush, Director	New Rep Theatre	2020
Henry V †	Rebecca Bradshaw, Director	Actor's Shakespeare Project	2020
Sweeney Todd †	Adrienne Boris, Director	Lowell House Opera	2020
Violet †	Maurice Emmanuel Parent, Director	Suffolk University	2020
Radio Golf	Jude Sandy, Director	Trinity Rep	2020
Pass Over *	Monica White Ndounou, Director	SpeakEasy Stage Company/Front Porch Arts Collective	2020
Puffs	Andrew Hungerford, Director	The Know Theatre of Cincinnati	2019
We are Proud to Present...	Pascale Florestal, Director	Brandeis University	2019
Marie and Rosetta	Pascale Florestal, Director	Greater Boston Stage Company/Front Porch Arts Collective	2019
Choir Boy	Maurice Emmanuel Parent, Director	SpeakEasy Stage Company	2019
The Three Musketeers	Dawn A. Simmons, Director	Greater Boston Stage Company/Front Porch Arts Collective	2019
School Girls	Summer L. Williams, Director	SpeakEasy Stage Company	2019
Breath & Imagination	Maurice Emmanuel Parent	Lyric Stage Company of Boston/Front Porch Arts Collective	2018
Tick, Tick...Boom!	Ken-Matt Martin, Director	Brown University/Trinity Rep	2018
The Wiz	Dawn A. Simmons, Director	Lyric Stage Company of Boston	2018
Driving Miss Daisy	Blair Hundertmark, Director	Barnstormers Theatre	2017
Faithless	Stephen Pick, Director	Boston Playwrights' Theatre	2016
The Hothouse	Tim Spears, Director	Boston University School of Theatre	2016

RELATED EXPERIENCE

The Bluest Eye	Assoc. Designer	Jason Ardizzone-West, Scenic Designer	Huntington Theatre Company	2022
Parade	Properties Master	Clay Hopper, Director	Boston University School of Theatre	2016
Krapp's Last Tape	Properties Master	Clay Hopper, Director	Boston Center for American Performance	2014
The Dumb Waiter	Properties Master	Clay Hopper, Director	Boston Center for American Performance	2014

FILM/TELEVISION WORK

Long-Term Side Effect	Set Designer	LIV Creations	2014
Suffering Cassandra	Production Designer	Roberto Carmona, Dir	2013
Grape	Set Designer	Rushaway Pictures	2012

EDUCATION

Boston University – Boston, MA
Date of Graduation: September 2018

Masters of Fine Arts, Scenic Design

SKILLS

Hand drafting; Vectorworks drafting; model making; scenic painting; basic carpentry; proficient in the Microsoft Office Suite; valid driver's license; valid US passport